



This yet unnamed daylily has all of the characteristics Nan is known for: thick, ruffle-edged, diamond-dusted petals with pronounced ribbing; recurved and almost-hidden sepals; brilliant deep green throat; and high bud count.

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# The Art of the Flower

Nan Ripley is an artist. With deliberate brush strokes, she washes color over paper to create translucent images of beauty. When she realized her creativity and skill could be transferred to the garden, Nan Ripley the daylily hybridizer was born. Her initial trial cross, aptly named 'First One', was an unexpected treasure — a bi-tone, lavender and white diploid like nothing she'd seen before. It's still in her garden, growing alongside some 5,000 daylilies — some with ruffles, some with hidden sepals, some with extraordinary bud count, some with diamond dusting and "rickrack" edging — all painting the vista of Walkabout Gardens.



An offspring of 'Nan's First Blush' — soft pink with large watermarked throat and gold-flecked edge.



Lustrous bright yellow with an exceptional outlined red eye and matching "rickrack" edging.



Wonderful orchid-blue self combined with a deep violet-blue eye going into a rainbow of colors on a grass-green throat. Ruffled edges and rolled back sepals make Nan happy.



Detail of ruffled edge shows the gold flecks on diamond-dusted petals glinting in the sun.



This future introduction is nearly ready for its debut. Nan plans to name it 'Ruth Hicks', in honor of her mother.



Rich burgundy petals are contrasted by the lemon-to-green throat.



Nan's developing the exotic ruffled form of this unnamed hybrid seedling.



Luxuriant creamy petals with a rose-red eye and matching crimped ruffled edge.



Amazing amethyst-color showcases white ruffling with a fine silver edge.



'Mindy Girl' features a sculptured throat of sweet-summer-peach color and wonderful matching ruffled edges.



NAN RIPLEY

Working toward a full rounded form: the petals overlap and sepals are blunt on the ends. A fine gold-flecked edge finishes the flower.



NAN RIPLEY

Light rose-lavender surrounds a blue-lavender eye pattern with three tones of color and matching ruffled edges.



NAN RIPLEY

Gorgeous blue-lavender self with a light near-true-blue water-marked eye and darker blue-lavender line before the start of the ruffled edge. Overlapping petals complete a winner. Says Nan, "What is not to love about this flower!"



JOHN HOLTORFF

Unusual Form: a lavender curled crisped displays long, gently-curved petals and sepals.



JOHN HOLTORFF

These crispates show the exotic quilled form where petals and sepals turn on themselves to form a tubular shape. Rich violet color showing the yellow star-shaped throat, transforms into grass green.



NAN RIPLEY

Bold, screaming-red, 10-inch unusual form with a white line running along the midrib of the petals and a wider white line running along the midrib of the sepals into grass-green throat.